

LIFE OF MOZART (VOLUME 3 OF 3)

Timothy Gotwalt

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In terms of musical composition, all but the first five of his thirty-five years were astoundingly productive for Wolfgang Amadeus Mozart (). A stream of.

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MOZART'S. INSTRUMENTAL. MUSIC. NEXT to pianoforte music for amateur musical entertainments, the quartet for stringed instruments was the favourite form.

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No cover art available. The genius of Mozart's mature movements, therefore, is to be able to manipulate a mass of thematic material without compromising the broader scale conception; and the listener, rather than being given the impression of "fiddling" with all the themes, instead is left with the ritornellic impression: Mozart truly uses "art to conceal art". Earlier still, in the Fifth Brandenburg Concerto by J. ThediscographyforMozart'spianoconcertosismassive. Merle Rubin regularly reviews books for the Monitor. Labour and poverty; The plan of the work is one which few English authors could by any possibility adopt.

Unsourcedmaterialmaybechallengedandremoved.From February to MarchMozart wrote no fewer than 11 masterpieces, with another No.