

**ENGLISH TRAITS: A PORTRAIT OF 19TH CENTURY
ENGLAND**

Jeanette Engman

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Emerson visited England twice - in and again in On his first A Portrait of 19th Century England. By: Ralph Waldo Emerson Media of English Traits.

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During two influential visits to England (in and in) where he met with literary icons such as Coleridge, Carlyle, and Wordsworth, Ralph Waldo.

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Heavy fellows, steeped in beer and fleshpots, they are hard of hearing and dim of sight. Other countrymen look slight and undersized beside them, and invalids.

Except in certain urban communities, bilingualism and multilingualism common. The police had steady pay, were selected by merit rather than by political influence, and were rarely used for partisan purposes. Devon rated it it was amazing Apr 24, But I fear they are too much given to the making of money; and secondly, to politics; that they make political distinction the end and not the means.

The eighteenth century is notable for the emergence of new literary forms such as the novel. The richest class has increased its share of the national income and national assets.